Kinetica Art Fair 2009 Press Clippings

It’s a moving experience

KINETIC ART FAIR
Colin Cleaddell

A new event opens in London this week that sounds as though it could be fun, controversial, thought-provoking, and a little bit scary. It’s called Kinetica Art Fair, which takes place at the Hoxton Gallery, 160 Hoxton Street, London N1. The opening is on Thursday 27 February and runs until 1 March.

Kinetica Art Fair is an exhibition of kinetic art, which is art that moves, or is activated by some form of mechanical or electronic means. The exhibition will feature works by over 150 artists from around the world, including sculptures, installations, and interactive pieces.

The exhibition is divided into four sections: Kinetics, Kinetic Sculpture, Kinetic Installation, and Kinetic Film. Each section will feature works that explore the principles of movement, from simple mechanical mechanisms to complex electronic systems.

One of the highlights of the exhibition is the kinetic sculpture section, which features works by artists such as Bruce McLean, who creates sculptures that move in response to the wind, and Robert Breer, whose sculptures use small motors to create intricate movements.

In the Kinetic Installation section, visitors will see works that respond to their own movements, such as the interactive installation by Daniel Libeskind, which uses sensors to create a response based on the movements of the visitors.

The Kinetic Film section features works by artists such as Olafur Eliasson, who creates immersive installations that use light and movement to create a sense of space.

The exhibition is open from Thursday 27 February to Sunday 1 March, and is free to enter.

Kinetic Art Fair

BBC Focus - Science and Technology

Sunday 1 March 2009

The First Art Fair in the world specialising in kinetic, electronic and mechanical art with works over 150 artists and their work. Kinematics objects come to live in Tim Lewkes’ sculptures and David Chadwick’s solar systems revolve under their own star power. From automatic writing machines to disembodied blinking eyes, it puts your eyes about art through the crusher and recruits them into a power crazy robot. See the art fair’s website for details of performances, talks and workshops.

KINETICA ART FAIR
February 27-March 1, Various Times

CULTURE: KINETIC ART
Pioneered by the likes of Jean Tinguely and Marcel Duchamp in the early 20th century, kinetic art blurs the boundaries between art and technology. At London’s Kinetica, this weekend will receive a 21st-century upgrade as some 150 artists display robots, animatronics and laser shows. And, rather surprisingly, it won’t rain.

KINETICA ART FAIR
London 27 February to 1 March; Wwww.kinetica-artfair.com

Five Best Events

Maslenitsa
Tack into blinis at this Russian pre-Lent festival on the banks of the Thames, which features a programme of entertainment including classical, opera and ballet, plus Lena, Russia’s answer to Christi Aguilera. Potter’s Field Park, London SE1

St David’s Day Dragon Party
Celebrate the Welsh national day at this event you can learn about dragons, watch perform listen to storytelling sessions, and join in art crafts sessions. National Waterfront Museum

The Big Write
This literary festival for children (www.bbigwrite.org) offers four days of performances and workshops, and is part of the capital’s huge East cultural festival, which runs until 10 March. Bloomberg, London E16

World Book Day
Thousands more literary events are taking place at bookshops, libraries and schools, including evening with the performance poet, Benjamin Zephaniah, Suffern Walden County High School

Kinetic Art Fair
If you like your art to be moving in all senses, yes. There are robots, mechanical writing blinking eyes and laser installations, it’s even suitable for ages six and above. Pita, London 1

It can be enjoyed by art lovers, children and geeks

Arena
Sunday 1 March 2009

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The Daily Times (USA)  
Saturday 28 February 2009  
http://www.dailymail.co.uk/article.php?article=72883  
UK’s first art fair dedicated to kinetic, robotic, sound, light and time-based art

The Times of India (New Delhi Ed.)  
Sunday 1 March 2009  
POWER DRESSING: A woman models a radio-controlled moving dress at the Kinetica Art Fair in London, on Friday
Exhibition preview: Kinetica Art Fair, 2009 London

Jessica Lack
The Guardian, Saturday 28 February 2009

Kinetic art, or art with motion, evolved in the early 20th century as a way of representing the importance of machines and technology in the modern world. From early futurist contraptions that hissed and sucked like a production line to the delicate mobiles of Alexander Calder that rocked gently as the air was disturbed around them, kinetic art was about representing movement, time and vision. This week sees the first ever kinetic art fair, revealing just how sophisticated kinetic artists have become since those early conceptions. The show includes Peter Sedgley’s pioneering experiments in luminescent technology and Sam Buxton’s manipulation of industrial design, plus the distinctly creepy sculptures of Tim Lewis, which include a cart drawn by three distended arms.

- P3, NW1, to Mon, call 020-7392 9674 or visit kinetic-artfair.com

New Exhibitions

Wednesday 25 February 2009

KINETICA ART FAIR 2009
27 February - 2 March 2009
The inaugural Kinetica Art Fair is set to take place in Central London in February 2009. It will provide collectors, curators, museums and the public with a unique opportunity to view and purchase artworks from leading international galleries, artist’s collectives, curatorial groups and organisations specialising in kinetic, electronic and new media art.

Alongside the fair there will be special events, screenings, tours, talks, workshops and performances. These events will involve some of the world’s most eminent leaders in the fields of kinetic, electronic and new media art.

Tel: +44 (0)20 7322 9674
www.kinetica-museum.org
Robots prove art has a life of its own

The world’s first ever Kinetica Art Fair, taking place this week in London’s Victorian Docklands, will see an array of robots on show as part of the Kinetica Art Fair. The show opens on Friday, February 27, with a dance-light spectacular, and remains open through to Monday, March 2. We have 10 pairs of tickets for Sunday, March 1 to give away to 15 lucky readers absolutely free. Each ticket is valid for the art fair only and on the date specified. Only one pair of tickets allowed per winner.

The exhibition features world-renowned artists from across the world, including Daniel Chadwick, Sam Bodkin, Jason Briggs, Martin Pihlman and Tim Lewis. It will be staged at London’s newest multi-disciplinary art space, P3, located under Westminster University, in Marylebone Rd, London, opposite Baker Street tube station. The 14,000 sq ft, former concrete testing facility, will hold one of the largest ever collections of kinetic artwork on display under one roof, lots of kinetic experts and exhibitors, talks, panel discussions and performances. To find out more visit www.kinetica-artfair.com and to book tickets, visit www.ticketweb.co.uk or call Ticketweb directly on 0844 477 7700.

To tie in with a chance of winning a pair of tickets to the show, all you have to do is answer the following question correctly.

How big is the art space where the exhibition will be held?

Send your answer along with your name, address and telephone number to Kinetica Competition, Romford Recorder, 40 High Street, Romford, RM1 1HL, before the closing date of Thursday, February 20. The first 10 correct answers drawn from the hat will be the winners.

Kinetica — the World’s first ever kinetic art fair
P3, Under Westminster University, London

Robotic, sound and solar sculptures, mechanical writing machines, laser and subliminal installations are just some of the incredible exhibits at Kinetica Art Fair, the world’s first art fair dedicated to kinetic, robotic, sound, light and time-based art. Over 30 galleries and organisations specialising in kinetic, electronic & new media art are taking part with more than 150 artists exhibiting, providing unparalleled opportunities to view and buy work in this thriving international field and participate in the programme of talks, workshops and performances.

www.kinetica-artfair.com 020 7392 9674
February 28 to March 2

Country and Townhouse
Sunday 1 March 2009

TOWN DIARY
Sophie Gransden

27 FEBRUARY TO 2 MARCH KINETICA ART FAIR, P3, MARYLEBONE, W1

Every week on display at the floor-to-ceiling Kinetica Art Fair has something in common: it moves. Androids, rotating solar systems and interactive installations will all use movement to artistic effect. From the light and laser works by Chris Levine to robotic installations by Jack Perillo, this show will keep you on your toes.

(Kinetica-artfair.com)